

McCreary School Outline

Gr 12- Applied Photography 40S (9164)

Teacher: Mrs. Sellman

Credit Value: 1.0

Email: jsellman@trsd.ca

Classroom: 12

Pre Requisites: None

Class Objectives: The purpose of this class is to develop, organize and put together the school yearbook. Students will need to organize and plan their time in coordination with school events and activities. Photos will be taken, edited and organized into categories that can show events throughout the school year. Extensive knowledge on photo taking and editing will be used and applied to all photos taken throughout the year.

Materials/Equipment: Students will be able to use the 4 school cameras purchased for this class. They must follow proper handling guidelines when using the cameras. Shutterfly and Picmonkey will be used for online resources throughout the course. The usual pencil, pen, paper, notebooks will be needed for taking notes and organizing handouts.

Units/Overview

- **Unit 1: Using Your Camera Effectively-** Knowing all of the functional parts to a camera, basics of Flickr and Picmonkey, upload and transferring photos (Sept 4-Nov 1)
- **Unit 2: Pre-Planning-** Planning out and booking photo shoot dates and events, uploading to Shutterfly (Nov 4- Jan 17)
- **Unit 3: Group Photo Taking-** Establishing effective group photo taking events, matching groups to appealing looks and formations (Jan 20-Mar 27)
- **Unit 4: Photo Organization-** Organizing and maintaining all photos taken and edited, sharing with classmates (Mar 30-June 15)
- **Final Project- Yearbook Creation:** Applying all the skills (Sept 4-June 15)

Class Outcomes:

GLO 1: Identify, select, use and manage **cameras**.

- Demonstrate understanding of cameras and their functions, including:
 - ISO • shutter speed • aperture • white balance • modes
 - sensors • in-camera metering • in-camera flash • batteries and battery packs
 - battery chargers • memory cards • lenses
- Pack up and manage cameras after assignment.
- Demonstrate the use of:
 - tripods • lights • light stands • light modifiers • props and backdrops
 - posing stools and tables • light boxes • equipment for mounting photographs

GLO 2: Demonstrate understanding of the elements and principles of theory related to **composition**.

- Demonstrate understanding of the elements of composition into photographs, including:
• Line • Shape • Colour • Texture • Spacing

Demonstrate understanding of the principles and guidelines of composition into photographs, including:

- Proportion • Balance • Contrast • Motion • Perspective • Point of view • Rhythm • Pattern • Rule of thirds • Framing • Leading lines • Orientation • Depth of field • Background • Cropping

GLO 3: Demonstrate an understanding of **photographic pre-production**.

- Demonstrate understanding of their photographic assignments.
- Analyze each photographic assignment in order to determine the lighting requirements.
- Investigate location of the photographic assignment in order to locate subject or to anticipate potential problems that might arise during the assignment.

GLO 4: Demonstrate **outdoor photography**

- Discuss how different weather conditions, time of day, and location affect outdoor photography.

GLO 5: Demonstrate **indoor, on-location photography**

- Discuss how different conditions and location affect indoor, on-location photography.
- Discuss optimal moment to photograph indoor, on-location assignments.

GLO 6: Demonstrate **portrait photography**.

- Identify equipment and materials (including cameras and lenses) for portrait photography.
- Discuss basic posing techniques.

GLO 7: Demonstrate **event photography**.

- Evaluate results of each photograph, and, if necessary, modify settings and reshoot.
- Discuss optimal moment to photograph a specific moment in an event.

GLO 8: Demonstrate understanding of **photographic editing**.

- Demonstrate the following techniques using editing software
 - a. layers
 - b. simple edits • crop • levels • curves • sharpening • contrast
 - c. selections
- Manage files and folders using naming conventions.
- Demonstrate the ability to print photographs following criteria.

GLO 9: Demonstrate an awareness of the **ethical and legal standards** as they pertain to photography.

- Discuss ownership of images uploaded to photo sharing sites.
- Demonstrate awareness of regulations affecting photography.
- Define ethics and discuss how they relate to photography.

Student Assessment:

All coursework will be a cumulative mark, consisting of 100% of the final mark. There will be no final exam, only a final project. All assessments will be given a number value, dependent on each assignment, and will be stated prior to each test or assignment. Rubrics will be used for all projects.

- Monthly Photo Rubric (20 Marks each month)
- Monthly Organization and Editing Rubric (20 Marks each month)
- Final Page Creation (Creating assigned pages on the yearbook)

Term Work - Formally Evaluated Cumulative Work (assignments, unit tests, projects)100%

Make up assignments will be available upon speaking with the teacher and there is a just-cause to do so. It is expected to have shown some effort by completing daily work and having evidence of an honest effort being put into the original assignment or project. This will be decided by the teacher and student at the time of the request. Each student has the option to use 3 make-up assignments that will be available upon request.

Behavioural Assessment

Students will be assessed as per the guidelines from the Manitoba provincial report card, in the areas as follows:

Personal Management Skills- Organizes material, uses class time productively, works independently, completes all work on time, persists when faced with challenges, seeks help when needed, demonstrates a strong work ethic, shows patience, demonstrates on-task behaviour, sets personal management goals

Active Participation in Learning- Shows interest, asks questions, takes initiative, self-assesses work quality based on criteria, uses feedback to improve learning, uses criteria to provide feedback, uses a variety of media for communication, investigates questions, hypothesizes, analyzes

Social Responsibility- Works and interacts well with others, is welcoming and positive, shares resources and equipment with others, respects school values, respects and follows classroom routines, takes an equitable share in group work, is courteous, respects the need for safety, sets personal management goals.

Late Assignment Policy

- McCreary School's policy for late assignments was developed in accordance with the Provincial Assessment Policy.
- The guidelines for late assignments are as follows:
 - 1. Teachers will set and communicate reasonable timelines for assignments
 - 2. Teachers will share timelines and reminders with students through various formats (ex. course outline, email, post in classroom, etc.)
 - 3. Teachers will assist students to meet timelines – monitor progress, check-ins
 - 4. Students who struggle will require additional support from the teacher
 - 5. Extensions will be granted at the teacher's discretion, for valid and legitimate reasons only (ex. illness)
 - 6. Teachers will communicate with parents or set up parent/teacher/student conferences to discuss late assignments
 - 7. Teachers will make an arrangement with student to complete work
 - 8. Teachers will create alternative assignments for diverse learning needs

- Where the above guidelines have been followed and assignments are not handed in by the given due date, a deduction in marks will apply. Upon teacher discretion a maximum of **5%** may be deducted for every day the assignment is not turned. If the assignment is not turned in after **two weeks** or at the start of a new unit, the assignment will receive a mark of zero.

Academic Integrity and Honesty

Students guilty of cheating (copying, plagiarizing, etc.) will receive a zero and their parents will be notified.

Tech Policy

Students will follow the McCreary school policy in regards to the use of technology in the class.

Student Support and Attendance Policy

The teacher will be available for additional support outside of the classroom hours and is the responsibility of the student to arrange a time with the teacher. Students will be responsible to complete work they miss in the case of their absence (which the teacher must be informed in advance, when possible). Those who do not attend class regularly will be referred to the Learning to 18 Coordinator.

*****This course outline and the evaluation breakdown and unit dates may be subject to change.*****

Please sign and return the following form, indicating that you have read and understand the course and classroom expectations.

Student's Name: _____

Student's Signature: _____ Date: _____

Parent's Name: _____

Parent's Signature: _____ Date: _____